

Subject: 3D Design

Examination Board

AQA

Specification Number

8205

Teacher responsible

Mr Crockett

Introduction

Three-dimensional design is defined as the design, prototyping, and modelling or making of primarily functional and aesthetic products, objects, and environments, drawing upon intellectual, creative and practical skills.

Course Content

In Component 1 and Component 2 students are required to work in **one or more** area(s) of three-dimensional design, such as those listed below:

- architectural design
- sculpture
- ceramics
- product design
- jewellery and body adornment
- interior design
- environmental/landscape/garden design
- exhibition design
- 3D digital design
- designs for theatre, film and television.

Assessment: Students must compete both components.

Component 1. Portfolio.

- No time limits.
- 96 marks
- 60% of GCSE

Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit.

Component 2. Externally set Assignment.

- Preparatory period followed by 10 hours of supervised time.
- 96 marks
- 40% of GCSE

Progression

The specification allows for progression from Key Stage 3 whilst providing a strong foundation for further study at AS and A-level as well as vocational pathways. To support this progression, the assessment objectives, structure and titles are very similar to those detailed in the AS and A-level Art and Design specification.

Careers from 3D Design include product designer, jewellery designer, interior designer, environmental/landscape/garden designer, exhibition designer, 3D digital design, Designer for theatre, film and television.